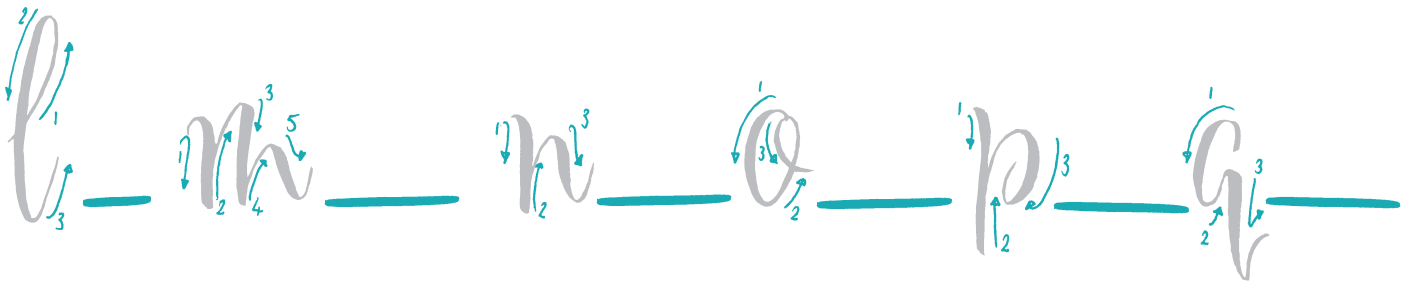
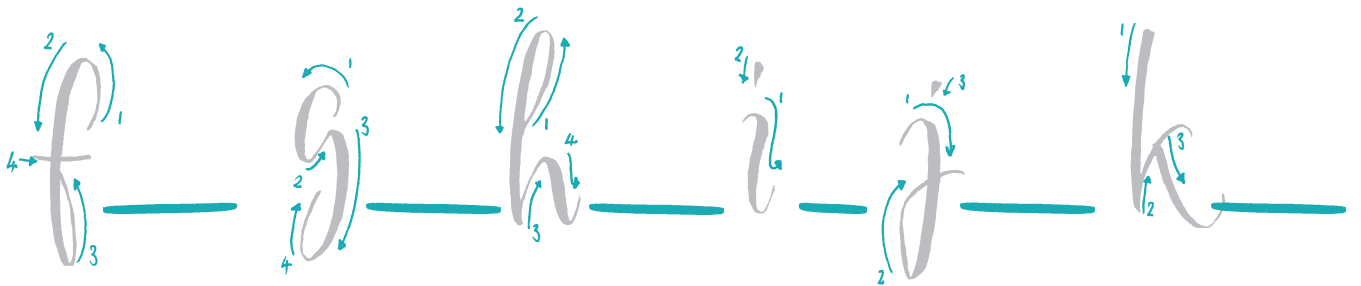




Shapes into Letters- lower case





Letters into Words

As you follow the letters that have become words on this page, concentrate on the direction of each stroke. The arrows aren't there now, but the thick stroke is always made moving down, thin going up.

Work over the grey, making your strokes similar. Although the thick and thin strokes need to be consistent, the letter shapes can vary.

ALL CAPITAL LETTERS

Writing a whole word in capitals looks effective when you are designing a calligraphy piece.

The fact that each letter is the same height means they look neat when positioned together.

THANKS THANKS

MIXING CAPITALS & LOWERCASE

In modern calligraphy you are free to mix upper and lowercase letters within a word.

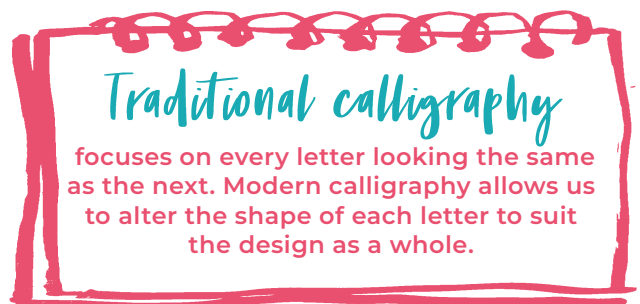
Doing this allows you to choose the letter with the best shape for your design.

THANKS thanks

DOODLES

For an extra element of fun, why not change one of your letters to become a shape that emphasises your message?

THANK
YOU





Designs

Use these templates and work over the phrases.
Then finish the phrase, remembering to keep
changing the pressure you apply to make the strokes
either thick, thin or somewhere in-between for the
cross and diagonal strokes.

