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Calligraphy

Beginner Series Part 5
Capital Letters



Pressure

Letters are made from a selection of shapes. The drills below will soon become an alphabet, so for now, focus on getting the pressure consistent.

Work over the grey, making your strokes the same thickness. Then, carry on working freehand.

DOWNSTROKES

The tines will split open as you push down, the more they open the thicker your line will be.



UPSTROKES

To make a thin line use the very tip of the pen and use the lightest touch. Try and loosen your grip on the pen to reduce wobbles.



TRANSITION ARCH

This change of pressure is developed further to make arches and underturns.



TRANSITION UNDERTURN

Carefully change the pressure so the transition is smooth.



CROSS-STROKES

Both cross and diagonal strokes are thinner than a downstroke, thicker than the upstroke.



DIAGONALS

They look nice if you vary the pressure to get a bit more weight in the middle of the stroke.



OVALS

Transition smoothly, keeping the thick line to the side of the oval shape, don't let it fall to the bottom.



Top Tip
The tines of the nib must be touching the paper equally for the ink to flow.



Shapes into Letters

Follow the arrow directions, tracing over the grey letter shapes. Then try making your own version next to them.

